

DISCOVER

November - December 2022

PERSONAL TREASURES, PRESERVED

*Digitizing home
media with the
Memory Lab. page 4*

It's NaNoWriMo!
Get the inside scoop
on writing from three
published authors
at the Library.
page 12

Plus:

Going Beyond the Book at the Library
Preserving D.C.'s Indigenous History
The Business of Building Businesses
and more!

DC PUBLIC LIBRARY HOLIDAY HOURS

Thanksgiving

Wednesday, Nov. 23 | 10 a.m. - 4:30 p.m.

Thursday, Nov. 24 | CLOSED

Friday, Nov. 25 | CLOSED

Christmas

Saturday, Dec. 24 | CLOSED

Sunday, Dec. 25 | CLOSED

Monday, Dec. 26 | CLOSED

New Year's

Saturday, Dec. 31 | CLOSED

Sunday, Jan. 1 | CLOSED

Monday, Jan. 2 | CLOSED

The DC Public Library is open online for
customers 365 days a year at
dclibrary.org/godigital



DC Public Library

Find your story.

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Our Purpose

*To be a cornerstone of community
progress by activating dreams
with knowledge, access, and hope.*

*COVER IMAGE: Memory Lab customer
Lisa Waldschmitt holds an old family film.*





Message from the Executive Director

Hello Neighbors,

This past fiscal year, more than 2.5 million people visited a DC Public Library location. That is almost *three times* as many visitors as we had in 2021. (These numbers don't even factor the countless individuals who use our growing suite of online books and services.) We are thrilled that so many residents are rediscovering our award-winning libraries. It's no wonder that DC Public Library was just voted "Best DC Government Agency" in *Washington City Paper's* annual "Best Of D.C." picks.

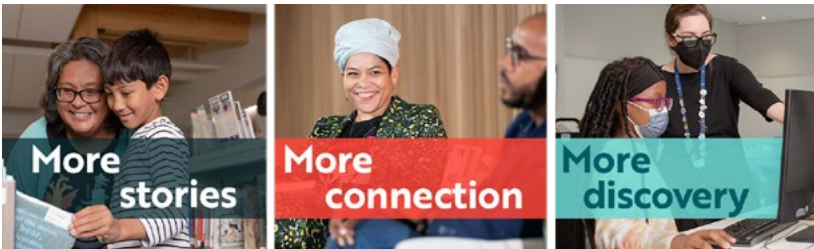
We are now excited to announce that the Library is adding hours of service to offer residents more flexibility in when they want to visit us. The increase in hours brings us back to the level of service we were providing pre- Covid-19 pandemic. This expanded schedule gives you more opportunities to browse our collection, meet with friends or co-workers, attend a program, or simply delight in our airy and cheerful libraries.

DC Public Library has been a community anchor in this city for more than 125 years. Our goal is to continue to find new ways to bring you joy and otherwise help you navigate life in the District.

I hope to see you soon and often at your Library.

Happy reading!

Richard Reyes-Gavilan



DC Public Library is giving you more!

As of Monday, Nov. 14, DC Public Library has increased its hours across the city.

See the new hours on **page 29** and learn more at dclibrary.org/newhours



Fifth floor event space at the Martin Luther King Jr. Memorial Library. CREDIT: IMAGINE PHOTOGRAPHY

Message from the Board of Library Trustees

Updates to our rental program pricing

When the Martin Luther King Jr. Memorial Library reopened in 2021, the event space rental program was created with a focus on the community. As a result, the policy has contributed to the success of activating the District's novel-modernized downtown central Library. Groups and individuals across the city and country have hosted some truly memorable events in the Auditorium, 5th Floor Event Space, Rooftop Terrace, Great Hall, and Conference Center.

The Board of Library Trustees committed to regularly reviewing the policies and practices of the rental program to ensure the Library is accessible and equitably priced. Already, the policy review has created some new exciting opportunities.

Based on community feedback and to allow for greater accessibility for local organizations, the Library is creating

a new D.C. nonprofit rate for nonprofit organizations headquartered in Washington, D.C., that are working with and for the people and communities of the District. The Library is also adding a half-day rental model for private rentals lasting 6 hours or less. Lastly, the Library is offering a 20% discount to D.C. nonprofits hosting full-day events for two or more consecutive days.

The Board of Library Trustees will finalize this revised model at our November board meeting.

We envision that these changes will make the Martin Luther King Jr. Memorial Library even more accessible and affordable for local groups and contribute to the community vibrancy libraries are intended to create.

Best Regards,
Shanel O. Anthony, Vice-Chair

Message from the DC Public Library Foundation



2022 has been another important year for libraries around the country. Headlines have captured their role in distributing free COVID tests, helping students struggling with COVID learning loss, advocating for the freedom to read and more. Here in our nation’s capital, the DC Public Library Foundation has never been more proud to partner with the DC Public Library to ensure that our libraries can deliver the highest quality of service to the District’s residents. Below are some highlights of the things we have been able to accomplish together this year:



BANNED BOOKS WEEK

During Banned Books Week, the DC Public Library Foundation supported a week of provocative conversations, distributing more than 300 copies of challenged titles and bringing together authors, journalists, librarians, scholars and activists, including the honorary chair of Banned Books Week, George M. Johnson to talk about the importance of representation in literature and the harms of censorship.



BEYOND THE BOOK

Beyond the Book is a literacy program sponsored by the DC Public Library Foundation that supports developing readers (children in kindergarten through third grade). The Library has shared four titles this year paired with curated programs and take home activities to get children excited about reading. As of this writing, the Library has connected with 1,600 young learners and we are looking forward to growing the program further.



TEENTOBER AT WOODRIDGE LIBRARY

This October the DC Public Library kicked off a series of events just for D.C.’s teens with TeenTober and the beloved Eastern High School Marching Band at the Woodridge Library. These events aim to provide students with the tools to combat COVID learning loss by reengaging them with the Library and introducing them to key resources like Brainfuse HelpNow which provides live tutoring, test prep tools and a 24/7 writing lab.

Want to get involved?
Scan here to learn more about the impactful work of the DC Public Library Foundation:

None of these would be possible without the support of engaged neighbors like you. **Thank you!**

PERSONAL TREASURES, PRESERVED

By Ryan L. Williams

The Memory Lab at the Martin Luther King Jr. Memorial Library provides equipment for digitizing home movies and scanning photographs and slides.

The Memory Lab also provides resources, classes and programs on taking care of physical and digital possessions and your personal archiving projects.

*Digitized at the Memory Lab:
Two youth pose in front of "Fat cat" graffiti at
the former Arthur Capper Housing Complex
in Southeast DC in 2001. CREDIT: NANCY SHIA*



IT'S TUESDAY AFTERNOON in the lower level of the Martin Luther King Jr. Memorial Library and in a nondescript studio sits Adams Morgan resident Nancy Shia. A self-described “photographer by passion,” Nancy begins the first of her three-hour appointment in the Memory Lab, a free online and in-person service which enables Library cardholders the ability to digitize personal photographs and video formats. Nancy, an active customer, opens her manila folder surrounded by the Memory Labs equipment, revealing a stack of negatives and proof sheets in aged hues of black and brown.



Digitized at the Memory Lab: Nancy's daughter and two-year-old granddaughter in 2001.

CREDIT: NANCY SHIA

Her collection, most of which highlights the protests and history of Adams Morgan, spans over three decades and forty-five boxes. Here in the Memory Lab, she arrives with a handful that she knows she'll be able to complete during her appointed time, actively working with the Labs Staff and archivists at the Library to ensure these glimpses of Washington history are preserved.

“Looks like these are from 2001,” she deftly calls out, recognizing friends, neighbors and political leaders that reflect her nearly forty-seven years in Adams Morgan. “My sister taught first grade at H.D. Cooke Elementary, and here are a bunch of her kids. Luigi now works for Geek Squad at the Best Buy.”

Nancy joins hundreds of D.C. residents who spend their time converting photo

Continued on page 6



“We all have a voice that we want to hear just once again in our lives. And for many people when they come to the Memory Lab, it is capturing that moment.”

Continued from page 5

and film formats with the Memory Lab since the central library’s 2020 reopening and \$211 million modernization. The Memory Lab, which launched in 2015, along with the Fabrication and Studio Labs now make up the Library’s lower “A” level of services to residents. Customers who use the Memory Lab make appointments online and can book three-hour sessions up to twice a month. While inside, staff guide customers to the “DIY” nature of the service, bringing what Labs Manager Victor Benitez describes as “personal treasures” to the Library for digital preservation.

“It may be a photograph of a grandparent or a piece of information that links the family in some way or another like a home video. It’s really sentimental,” says Victor. Key components of the Memory Lab include the physical “digitization” lab which is equipped to ensure the proper transfer of documents, photographs, audio and video files to digital, as well as providing a central location for instructing the public on preservation, either one-on-one or in a classroom setting. The Labs team train customers on everything from how to properly save and archive digital photos and audio files to advice around genealogy and records preservation.

“There is no way to quantify the impact that providing this type of service has or can have on a person or communities, says Biljana Milenkovic, Adult Librarian who supports the Memory Lab, “you cannot put a price on it.... Just ten days ago, a person came and digitized an audio cassette that captured the voice of her great-great-great-grandmother that her great-grandmother recorded, a person they never saw.”

“We all have a voice that we want to hear just once again in our lives. And for many people when they come to the Memory Lab, it is capturing that moment.” Biljana remarks, citing a former colleague.

The Labs staff make it clear that their space does not compete with the Library of Congress or National Archives in terms of the best archival practices. “We understand following the best practices of digital preservation is often a hard step to reach,” says Biljana. What the Memory Lab offers are resources for long-term preservation, instructing customers from the Library’s website on how to transfer 35mm, VHS, or floppy disk content to digital, and how to properly care for their physical and digital archives for preservation.

Continued on page 8

Formats you can transfer:

- VHS
- VHS-C
- MiniDV
- HDV 1080i
- DVCAM
- DV
- Audio cassette
- CDs/DVDs
- 3.5" floppy disks
- Photos/slides/negatives
- Papers and documents
- 8mm/Super-8mm films



**Bring a hard drive,
USB stick, or log in
to your account with
a cloud service to
save your memories!**

PHOTO ILLUSTRATION BY DANIELLE MOULEDOUX.
VINTAGE PHOTOGRAPHS FROM THE JOSEPH OWEN CURTIS AND
DARRELL C. CRAIN, JR. COLLECTIONS OF THE PEOPLE'S ARCHIVE.

Continued from page 7

Biljana and her colleagues ensure customers see the importance of digitizing customer's memories, and making the process accessible to their understanding of what it takes before, during and after their visit to the Library. From a scrapbook that's passed down to descendants, a grandparent's recipe book with personal instructions and updates, to a mother and her teenage daughter archiving a video of the daughter's first steps, the Memory Lab ensures personal and family memories are preserved for safekeeping.

Preserving personal memories through the Memory Lab goes beyond the emotional center, but provides valuable data for researchers, according to

Victor. "It can be used for a variety of purposes, creating a larger story of D.C. because it talks about family structure and leisure in D.C."

The Labs team also makes the process of digital preservation accessible to the customer's knowledge base, helping to relieve any fear of the technology involved and ensuring that they're able to do it on their own. "They're really surprised by the big gap between how much it costs to have a service digitize their data versus them actually doing it for themselves, with the right equipment. Once they get started," says Victor, "that intimidation sort of goes away."

Adult Librarian Biljana Milenkovic assists Memory Lab customer Lisa Waldschmitt. CREDIT: MAURICE MOORE



"Biljana is probably the most helpful, which is saying a lot because the Library is full of helpful people," shares Nancy, describing a frustrating session digitizing a large document. "She kept saying we are going to get through this. You can't be frustrated with Biljana, she knows what she's doing."

For Biljana, this is a service she's thrilled to take part in. "The Memory Lab fits perfectly into one of the core values of librarianship, and that's sustainability, says Biljana." "It is environmentally sound, socially equitable, and since it's free, available to everyone. While there are some hurdles to jump over, it's an economically feasible practice that helps build and bind us in some way."

Find out more about the Memory Lab at dclibrary.org/labs/memorylab

Participation in Labs activities requires completing a Labs Orientation and a Participant Release form. Orientations and sessions require a DC Public Library card. □



'tis the season TO SING TOGETHER

Join IMPITCHED a cappella on a Winter Holiday Sing-Along Tour of DC Public Library. These events are all ages with lyric sheets provided!

Wednesday, November 30

7 P.M. - West End Library
2301 L St NW

8:15 P.M. - Palisades Library
4901 V St NW

Sunday, December 4

1:30 P.M. - Capitol View Library
5001 Central Ave SE

3:30 P.M. - Parklands-Turner Library
1547 Alabama Ave SE

Tuesday, December 6th

7 P.M. - Shaw Library
1630 7th St NW

8:15 P.M. - Southwest Library
900 Wesley Pl SW

Thursday, December 15th

7 P.M. - Cleveland Park Library
3310 Connecticut Ave NW

8:15 P.M. - Mt. Pleasant Library
3160 16th St NW

Find out more: dclibrary.org/events

Stay up-to-date with Library News and Events!



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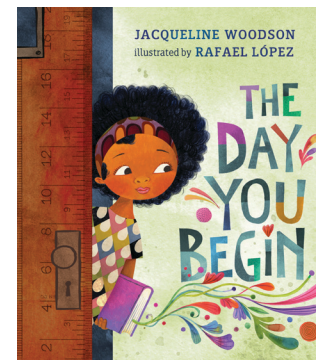
bit.ly/dcplbeyondwords



GOING BEYOND THE BOOK

at DC Public Library

by Katie Thomas



Once your child starts school it can be hard to know how to keep them engaged with reading for fun. “When a child starts school, they can fall into the trap that reading is homework, which we want to avoid!” says Tora Burns, Reading Programs Coordinator at DC Public Library. That’s why in 2021, the DC Public Library partnered with the DC Public Library Foundation to launch a new program for young readers called the Beyond the Book Club.

The Beyond the Book Club, which serves developing readers (children in Kindergarten through third grade), creates an experience for D.C. families around a seasonal title that members get to add to their home library with breath-taking installations at libraries across D.C., fun library programs, take-home activity books and great tips and resources for caregivers to keep the momentum going. “One of the most successful pieces of advice we give to caregivers who are looking to help

their child read more is to capitalize on anything they are interested in,” says Tora “that’s why we provide a related reading list because once you get them interested in one book, they are much more likely to want to read another and another.” Together all of these pieces help create a reading environment that supports joyful learning.

“Each title we select helps children learn something new,” Tora says “Our first title, *The Snowy Day* encouraged children to explore how the world works around them. *The Lion and the Mouse* which is a wordless picture book, helped children build their visual literacy skills.” (Part of *The Snowy Day* installation can still be seen on the second floor of the Martin Luther King Jr. Memorial Library. *The Lion and the Mouse* can be seen at the Woodridge Library.) “In this way, Beyond the Book helps keep families engaged by showing them how many ways they can have fun while learning and how one book can spark curiosity.”

ILLUSTRATIONS FROM THE DAY YOU BEGIN COPYRIGHT
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This November, the Library is excited to launch its third installation at the Francis A. Gregory Library with a larger-than-life rendering of *The Day You Begin* by Newbery Award-winning author Jacqueline Woodson and Pura Belpré Award-winning illustrator Rafael López. *The Day You Begin* helps children start to understand the complex concept of self-esteem through the lens of a first day at school.

The title helps children understand that there will be many times in their life where they may feel different and alone and teaches them about resilience in difficult situations, being brave and how to value their story. The related activities for this title aim to help children feel celebrated and proud of the things that make them who they are. "Self confidence creates space for children to be curious and brings them closer to being independent learners. Acknowledging a child's lived experience can have a positive impact on how they perceive reading and learning," says Tora. □



D.C. families with children in Kindergarten through third grade can sign up for the Beyond the Book club today by visiting their neighborhood library or completing the membership form on the Library's website at dclibrary.org/beyondthebook

New members will receive a membership card, a free book (while supplies last), a related activity book, special invitations to Beyond the Book author events and more!

Beyond the Book installation at Francis A. Gregory Library. CREDIT: MAGGIE CONNOLLY



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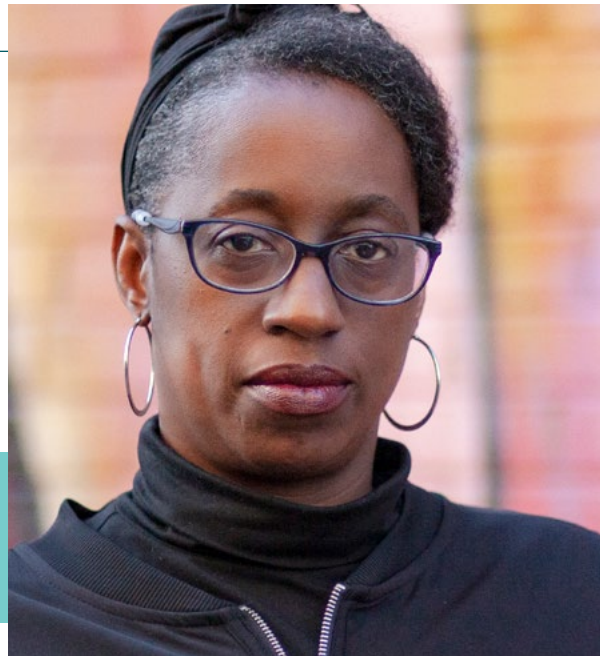
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By Katie Thomas

Each November, hundreds of thousands of people around the world sit down and start to write, with the goal of completing 50,000 words of a novel by the end of the month.

It's known as NaNoWriMo - National Novel Writing Month.

*Crafting an original story is a rewarding endeavor but the scope of a novel can also feel daunting! To get the low-down on what it is like to be a writer we sat down with three authors who work at DC Public Library, **Tracy Cross, Joy Jones and Jessica Spotswood**. (Responses have been edited for clarity and length.)*



(L TO R): Tracy Cross, Joy Jones, and Jessica Spotswood.

How long have you been writing?

JOY: I knew in elementary school that I wanted to be a writer. I've always had a love of stories fostered by my parents. My father would tell me stories at bedtime and my mother would take me every week to the old DC Central Library, which is now the Apple Store.

JESSICA: I have been writing for fun since I was a kid, since maybe 4th grade? I started writing stories about the horses in the barn where I was taking riding lessons and then of course some *Sweet Valley Twins* knockoffs and historical fiction!

TRACY: I have been writing since I was 10 or 12. My first stories were comic strips. I wrote a comic strip based on the TV show *Fame* that I called *Rain* and it was raining happiness. Then I wrote an awful story called *The Secret Affair*. It was the era of *Dynasty*!



PHOTOS COURTESY OF THE RESPECTIVE AUTHORS.

Are you participating in NaNoWriMo this year? Your neighborhood library is excited to support you on your journey!

Visit dclibrary.org/nanowrimo to learn more about writing spaces in the Library, NaNoWriMo workshops, online writing courses, great books on writing and more.

What inspired you to start writing professionally?

TRACY: In the 70s and the early 80s there wasn't a whole lot of horror. There was Stephen King but I'm not a big Stephen King fan. I would read these stories and think, these are not the kinds of stories I want to read. I never saw myself reflected in the work. I thought, I want to write this and I can write this... so why don't I?

JOY: I've loved the written word from an early age. I remember the first book I ever read. It was called *Tip*. It was about a dog who had a white tip on his tail, hence the name. I remember being so thrilled that I could read myself. It wasn't a long journey from wanting to read to wanting to be able to share that joy with other people and give them stories to read.

JESSICA: When I got my Masters' Degree all of a sudden I had free time, which - what do you do with free time after grad school? Read for fun! I read a lot of YA and I realized that what I had been writing as a kid was YA, I just didn't know what to call it. I'd never known anyone who was a professional writer but with access to writers on Twitter and LiveJournal I thought, these are real people and I can be one of them.

When did you know you wanted to write something and submit it for publication?

JESSICA: The first piece I wrote to send out was a contemporary dystopian fantasy that took place in a world where artists were enemies of the state. I wrote it over the course of two years while working full-time. I sent out five queries and four were rejected. One was a request for a full manuscript,

Continued on page 14



Looking for a quiet place to write? Book a private study room at any DC Public Library location.

CREDIT: IMAGINE PHOTOGRAPHY.

Continued from page 13

which turned into an offer from my agent who is still my agent 12 years later!

TRACY: I was writing the “Great American Novel,” you know, where you’re always writing and editing and it’s always “not ready yet.” And then I thought, you have to have a legacy, you have to share this with somebody. My sister was encouraging me to submit my work and I did...and the first thing I submitted they accepted! My brother-in-law said, “nobody does that,” and I said, “Well - I did!”

JOY: As a kid I would have thought I would have been published before I graduated from high school - you know, being young and naive! I didn't publish my first book until I was in my 30's. I had written an essay about relationships

for *The Washington Post*, and a publisher contacted me and asked me about expanding it. I had been thinking about it anyway and that fueled me to get it done.

Not every idea gets accepted, how do you handle the rejection that comes with trying to get published?

JOY: More often than not, it's sending your work out over and over again and being consistent and tenacious and remaining hopeful despite the rejections. A part of doing that is trying to not have too many expectations. I send work out and work on something new or send other stuff out. So a lot of times when I get that email I’m already on to the next thing.

JESSICA: Rejection is tough, and it's definitely part of writing. Ultimately you have to really love the process of writing. No matter how many books you sell, even if you're a *New York Times* best selling author, you will face rejection. What will keep you going is wanting to finish the story that you're telling for yourself.

TRACY: You can't take it personally. They're not telling you I don't like this because I don't like you. When you get a critique just take what you can improve on. I know what my faults are in my writing and once I have taken some of the critiques, I have seen my work improve. But most of all, it's just one person's opinion, not everyone is going to like everything.

What advice would you give to someone trying to write a novel during NaNoWriMo for the first time?

JESSICA: Read! Nothing teaches you about story and character and structure than reading. In terms of writing I always get asked about writer's block. I think there are two types. The first is a fear of failure which is so real! You just have to push through that and write. Set a timer and write forward for that amount of time or switch from using a computer to writing long-hand - get out of your own head. The other is when you've taken a wrong turn in the story and it doesn't feel right. In that case, try going back to the last time a character made a decision and have them choose a different one.

TRACY: You can't write 50,000 cohesive words in a single month. You'll need to edit and you'll spend another year revising the whole thing. Set bite-sized goals you can reach and then plan. In the first half of the year get your notebook and write down all your random thoughts. That way when November comes, you can start writing. And don't compare yourself to other people. Today I may have written six words. That's six I didn't write yesterday! Tomorrow I'll write 12 and so on.

"You have to sit in front of that page and put something down - even if it's nonsense."

JOY: Too often people tell me, "I have a book inside me." They talk about it, but they never actually sit down with a pen or keyboard. A writer is someone who writes. You have to sit in front of that page and put something down, even if it's nonsense. Talking about writing is not writing. Reading about writing is not writing. Thinking about writing is not writing. Writing is writing. □

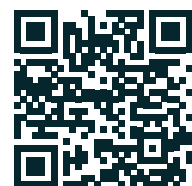
About the Authors

Tracy Cross is based at the Martin Luther King Jr. Memorial Library. Her short horror stories have been featured in numerous anthologies and her first novel comes out November 15.

Joy Jones, who works at the Francis A. Gregory Library, writes fiction and nonfiction picture books and chapter books for children.

Jessica Spotswood at the Southwest Library is the author and editor of several historic fiction and fantasy short story anthologies and novels.

Scan the QR code to learn more about NaNoWriMo!



THE BUSINESS OF BUILDING BUSINESSES

Helping local entrepreneurs through the Library's resource collections and partnerships *By George Williams*

As soon as Robert Jackson set foot in the Martin Luther King Jr. Memorial Library, he knew he was in for a treat. The building was filled with books on business development, from startup advice to advice on scaling a company. But Jackson didn't expect to be told his own story by the librarian.

Jackson explained to the librarian that he was starting an organization called Cypher LLC that would help businesses and other groups align their data to their diversity, equity and inclusion goals. The librarian told him that there were plenty of books on starting and growing a business, but that what he really needed was guidance on how to do things the right way.

An attendee learns about business opportunities with the District during an event at the DC Library. COURTESY OF THE DC DEPARTMENT OF SMALL AND LOCAL BUSINESS DEVELOPMENT.



"The librarian blew me away," said Jackson. "Not only did she tell me where to find books, she told me that the Library and the city's business development office were hosting one-on-one business development consultations. So I went to one, and everything I needed to do was laid out before me."

When people think of starting a business, the Library is often seen as valuable but passive. But through partnerships, local entrepreneurs are finding specialized services and skills to build their businesses at the Library.

"Generally speaking, supporting entrepreneurs is something we do as a public Library through our collection of resources, particularly our shelf and electronic collections," said David Quick, the Library's adult services coordinator. "We have databases focused on making business plans, performing market research, learning management skills and more."

The Library's collection includes popular business books, and Jackson used them to learn how to grow his



Editor's Pick for #1 Place to Work Remotely!

dclibrary.org/coworking



business. Jackson also used online journals and periodicals like the Harvard Business Review to help him keep up with trends in technology and new research in equity, inclusion and belonging.

"DC entrepreneurs have access to all of these resources with their library cards," said Quick. "We are always looking for ways to connect residents with those resources."

One of the most important partnerships for the Library is with the Department of Small and Local Business Development. This government agency supports the growth and development of businesses in the District, and works to promote economic development throughout the city. Their work with the Library has been particularly helpful in connecting residents to the resources and expertise they need to start and grow their businesses.

The Department of Small and Local Business Development's Innovation and Equitable Development team has been working with the Library to provide one-on-one technical support sessions for District residents. These sessions have helped entrepreneurs access the resources and information they need to start and grow their businesses. Their work with the Library has also been supported by the DC Public Library Foundation. For six weeks at the Francis Gregory Library, 24 participants

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DC PUBLIC LIBRARY, FOR ALL THE WAYS YOU WORK

Your DC Public Library card gives you FREE access to:

- Flexible work spaces
- Meeting Rooms
- Wi-Fi
- Computers
- Limited Printing and Copying
- Small Business Resources
- Professional Development Tools

GET YOUR LIBRARY CARD TODAY!

Continued from page 17

completed training on creating a business. At the end of the program, the entrepreneurs received \$500 grants.

"Historically, if you wanted to learn about something, you went to the library," said Kristi C. Whitfield, director of the DC Department of Small and Local Business Development. "Because members of my team have been really thoughtful about making sure that we have a consistent presence at the Library, it is serendipitous for entrepreneurs to have preparation meet opportunity."

Jackson regularly attends the one-on-one technical support sessions at the Library. He estimates that the information he learned has helped him

secure \$35,000 in grants and proposals for his business while keeping his expenses low.

"I think there's nothing better as a small business owner than talking to a person when you need help," said Jackson. "I can trust the people I'm talking to not to rip me off. There are plenty of people who are trying to sell me for hundreds or thousands of dollars of advice I got here for free. In a good business, there is something important about the decisions you don't make, and the Library makes it easier for me not to invest in bad consultants."

For more information visit dclibrary.org/coworking or your neighborhood library. □

GO-GO PRESERVATION WEEK

FIND YOUR GO-GO STORY AT THE LIBRARY

- Break down the pocket of Go-Go with Teach the Beat.
- Go behind the scenes of concerts with historian Chip Py
- Hear insightful stories from the icons of Go-Go with oral histories.
- Share your Go-Go story by donating to the Go-Go Archive.

NOVEMBER 13 - 19, 2022 | [DCLIBRARY.ORG/GOGO](https://dclibrary.org/gogo)

DC Public Library | GO-GO Museum & Café | CAPITAL CITY GO-GO

NATIVE AMERICAN HERITAGE MONTH

PRESERVING D.C.'S INDIGENOUS HISTORY

By Maggie Connolly

November is Native American Heritage Month and as we honor the multitude of stories, traditions and histories of Indigenous Americans, we share a special appreciation for the Nacotchtank, Piscataway, and Pamunkey tribes. The first inhabitants of the D.C. area, the Nacotchtank lived nestled between the Potomac and the Anacostia Rivers, closely neighbored by the Piscataway and Pamunkey, and their lifeways were a reflection of the abundance of the place they called home. Re-named by the invading European colonists, the Nacotchtank became known by the anglicized name "Anacostine" and were soon pushed out of their land fleeing to what is present-day Roosevelt Island. A mere 40 years after their first encounter with the foreign immigrants, the native population had declined to that of only a quarter of what they once were.

The rich and complicated history of the tribes who called our city home long before our nation's capital existed, is preserved throughout our city in both big and small ways. One way is through the artifacts and stories uncovered during the city's growth



A fragment of ancient pottery from the DC Historic Preservation Office's artifact collection.

CREDIT: MAURICE MOORE

and redevelopment. A dedicated team at the Historic Preservation Office works tirelessly to assess each and every building project of public historic properties for their archaeological potential. Artifacts recovered in the District undergo a thorough preservation process so they can be available for research and shared with D.C. residents. However, the Historic Preservation Office didn't have its own facility to house these artifacts for many years, requiring them to store the items outside of D.C.

In 2016, many of these items were finally able to come home when the DC Public Library kicked off the renovation of the Martin Luther King Jr. Memorial Library. The Library worked with the Historic Preservation Office on a variety of archaeological mitigation efforts related to plans to add additional floors

Continued on page 20

Continued from page 19

to D.C.'s central library. Not only would the additional space allow the Library to offer more programming, exhibit space and resources for the community, but the Historic Preservation Office would have a designated space within the newly designed People's Archive to act as D.C.'s first Archaeological Curation Facility. Today, the repository at the Martin Luther King Jr. Memorial Library serves as a home within the city for the guardianship of the many historical objects found here. Items such as a comb carved from an antler, textiles woven of fiber from papaw, wooden beads and pottery shards - once displaced, now remain in the city. It is these fragments of the past that help us tell a more fulsome story of those that have come before us.

While the Archaeological Curation Facility is not open to the public you can learn more about the artifacts held there from the Piscataway peoples with

a special Native American Heritage Month podcast episode and video with Chief Jesse James Swann, Jr., Piscataway Tribe; Ruth Trocolli, D.C. Archaeologist, D.C. Office of Planning-Historic Preservation Office; and Armand Lione, Local Historian.

Then we encourage you to explore the Library's Native American Heritage Month page to find resources that will help you learn about the complex history of indigenous peoples in the United States. You'll be in good company - according to D.C. Archaeologist Dr. Ruth Trocolli, her team utilizes their library cards just like everyone else in the city, "We rely on the digital resources the Library offers to bolster our own work!"

Visit dclibrary.org/nahm for more information on D.C.'s first residents. □



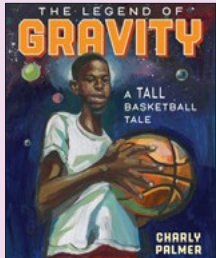
Archeologist Christine Ames and intern Christian Estrada help move artifacts to the Martin Luther King Jr. Memorial Library.

CREDIT: D.C. HISTORIC PRESERVATION OFFICE

A promotional poster for the 'beyond the book Club!'. It features a cartoon illustration of a young girl with dark skin and curly hair, wearing a polka-dot shirt and holding a purple book. She is standing next to a large wooden ruler. The text on the poster reads: 'Join the beyond the book Club! D.C. families with children in kindergarten through third grade can sign up today to get a FREE book, activities and more!'. At the bottom, there are logos for DC Public Library and DC Public Library Foundation, along with the website dclibrary.org/beyondthebook. A small note at the bottom right says: 'Illustration from THE DAY YOU BEGIN | Copyright © 2018 by Rafael López. | Used by permission of Penguin Random House LLC. All rights reserved.'

BOOK LIST: *National Picture Book Month*

Each November, the American Library Association observes National Picture Book Month, lifting up some of the best works of children's literature. In celebration, DC Public Library's Children's Bibliographer **Wendy Lukehart** has selected five of her favorite picture books that have come out in 2022 and one book that she can't wait to share with D.C. families in early 2023.



The Legend of Gravity: A Tall Basketball Tale by Charly Palmer

Action-packed, painterly illustrations seem to leap off the page as they portray the

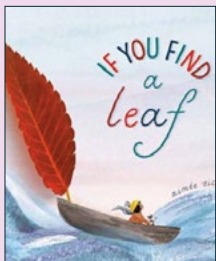
superhuman skill of the new kid on the court. The players come to rely on his talent, but at the city finals against seemingly unbeatable rivals, they realize that teamwork is necessary to win. Just the ticket for sports lovers.



Lizzy and the Cloud by the Fan Brothers

Terry and Eric Fan craft the story of a girl who makes a selection from a cloud-seller. The cloud on top of Lizzy's

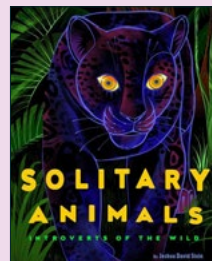
string is not one of the fancy ones; hers is a puffy cumulus sort. When the cloud grows, ultimately becoming thunderous, Lizzy realizes the time has come to release it. Loving and letting go are handled beautifully in this sensitive exploration.



If You Find a Leaf by Aimaee Sicuro

When a young girl finds a leaf on the ground, she conjures up ways to incorporate it--and its many colorful neighbors--into

imaginative compositions. A long red leaf turns into a superhero cape; a green ginkgo becomes a dog's tutu. Leaves transform into a campfire, a bicycle, a sailboat. Gentle rhymes propel the text, while the collages of actual leaves on painted scenes will inspire creative imitation. Delightful!

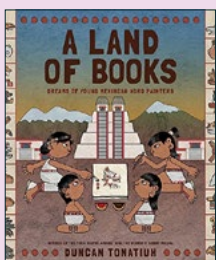


Solitary Animals: Introverts of the Wild

by Joshua David Stein
Illustrated by Dominique Ramsey

This visually striking titles compares groups of animals

with those that stick to themselves. Employing an abundance of dark backgrounds, Ramsey's neon-bright, digital images stand out in glorious brilliance. While older children will appreciate the information and vocabulary, even babies will be dazzled by the high contrast color and pattern.



A Land of Books: Dreams of Young Mexihcah Word Painters by Duncan Tonatiuh

An Aztec girl describes how books (codices) are made.

Tonatiuh's signature, pre-Columbian-inspired caricatures are perfect for capturing the spirit, time, and place of his subject. A fascinating glimpse at indigenous culture, sure to provoke thought about why we make and read books.



And coming in 2023... Yellow Butterfly by Oleksandr Shatokhin

Ukrainian artist Shatokhin presents a wordless picture book that imagines what

war looks and feels like to a child. A range of emotions accompanies the girl's journey through a landscape that invites readers to ponder contrasting images. Deeply thought-provoking, and will appeal to children, teens, and adults.

Meet the Author:

Upcoming Author Talks at the Library

The DC Public Library is excited to invite you to some amazing conversations with creators this fall, including a talk with Pulitzer-Prize winning author Andrew Greer who will be sharing his newest title, a cookbook conversation just in time for Thanksgiving with the creators of Ghetto Gastro, a peek into the lesser-known side of the city we know and love with author JoAnn Hill and more!

November

Whiteout: An Evening of All-Star YA Authors

Thursday, Nov. 10, 6 p.m.

Martin Luther King Jr. Memorial Library

Presented in partnership with Loyalty Books, celebrate the release of *Whiteout* with Dhonielle Clayton, Tiffany D. Jackson, Nic Stone, Angie Thomas, Ashley Woodfolk, and Nicola Yoon - the same unbeatable team of authors who wrote the New York Times bestseller *Blackout!* Atlanta is blanketed with snow just before Christmas, but the warmth of young love just might melt the ice in this novel of Black joy, and cozy, sparkling romance.

Less is Lost: An Evening with Andrew Sean Greer

Monday Nov. 14, 6:30 p.m.

Martin Luther King Jr. Memorial Library

Everybody loves a sequel! Join the Library and Loyalty Bookstores, with Andrew Sean Greer and Clay Smith, for the release of *Less is Lost* - Greer's follow up to his Pulitzer Prize winning book *Less*. In this novel, the awkward and lovable Arthur Less returns in an unforgettable road trip across America.

Tuesday Talks with Peter Baker and Susan Glasser

Tuesday, Nov. 15, 7 p.m.

Cleveland Park Library

Chief White House correspondent for The New York Times Peter Barker and staff writer for The New Yorker Susan Glasser join the Library for a conversation on their new book *The Divider* - an inside story and history of the full Trump presidency.

Secret Washington: DC Author Talk with JoAnn Hill

Thursday, Nov. 17, 6:30 p.m.

Southeast Library

Discover our nation's capital's hidden history, untold stories, and shocking secrets with author JoAnn Hill. She will discuss her book *Secret Washington, DC: A Guide to the Weird, Wonderful, and Obscure* and for scavenger hunt enthusiasts, her newest book *DC Scavenger*. Through her writing and research, she shares stories and tips that inspire the insatiably curious traveler.

To request a reasonable accommodation for any event or program, contact DCPLaccess@dc.gov or call 202-727-2142.

The Grimkes: An Evening with Kerri K. Greenidge

Thursday, Nov. 17, 6:30 p.m.

Woodridge Library

Hear award-winning historian and author Kerri K. Greenidge talk about her latest book *The Grimkes: The Legacy of Slavery in an American Family*. Join her to explore a counter narrative of one of America's legendary abolitionist sister duos and the forgotten Black members of their family.

Ghetto Gastro Presents Black Power Kitchen

Sunday, Nov. 20, 3 p.m.

Martin Luther King Jr. Memorial Library

Jon Gray, Pierre Serrao, and Lester Walker, founders of Ghetto Gastro join the Library for a discussion of their work using food as a tool to tell stories and their new cookbook *Black Power Kitchen*. Ghetto Gastro creates experiences around the world, making delicious food and collaborating with the best-in-class partners at the intersection of fashion, art, activism, design, and music—showing how food truly connects us all.

We Deserve Monuments: An Evening with Jas Hammonds and Ebony LaDelle

Wednesday, Nov. 30, 6 p.m.

Mt. Pleasant Library

Join us for a book release celebration and author talk presented by Loyalty Books and DC Public Library! Jas Hammonds will discuss their debut novel, *We Deserve Monuments*, with storyteller Ebony LaDelle. Family secrets, a swoon-worthy romance, and a

slow-burn mystery collide in *We Deserve Monuments* as the narrative explores how racial violence can ripple down through generations.

December

What I See: An Afternoon with Glen Friedman

Saturday, Dec. 3, 3 p.m.

Martin Luther King Jr. Memorial Library

In conversation with Ian MacKaye of Dischord Records, photographer Glen Friedman will discuss his new book *What I See: The Black Flag Photographs of Glen E. Friedman* and his works of the iconic punk band Black Flag.

The Great World of Days Poetry Reading

Sunday, Dec. 4, 2 p.m.

Southeast Library

Immerse yourself in poetry during The Great World of Days Poetry Reading. In partnership with Eight Days Books, featured poets Holly Karapetkova, J.D. Smith, Susan Bucci Mockler, and Yvette Neisser will read selections from the poetry anthology, *The Great World of Days*.

Fatherhood with Equimundo

Tuesday, Dec. 6, 6:30 p.m.

Martin Luther King Jr. Memorial Library

The DC Public Library is excited to invite community members, advocates and partners for a panel discussion about how engaging with fathers and men can foster caring households and communities. Presented in partnership with Equimundo.

Events for kids



Read and Craft - Code Talkers

Thursday, Nov. 10: 3:00pm - 5:00pm

Shaw (Watha T. Daniel) Neighborhood Library

Let books inspire you to create something new! In honor of Native American Heritage Month, learn about secret codes and how to make and decode them, including: the "unbreakable" Navajo code.

Junior Book Talkers

Thursday, Nov. 17: 4:30pm - 5:30pm

Chev Chase Neighborhood Library

Monthly book club for kids! Kids can come in and talk about their likes and dislikes about a selected book for each month. This month we're reading *Wings of Fire, Book 1 - The Dragonet Prophecy* by Tui T. Sutherland.

Cinnamon Ornaments

Tuesday, Nov. 22: 4:00pm - 5:30pm

Capitol View Neighborhood Library

Learn how to make dough out of simple ingredients. Then, use different types of colorful paints and decorations to put your own spin on these festive holiday ornaments.

Learning about Indigenous Peoples

Saturday, Nov. 26: 11:00am - 2:00pm

Mt. Pleasant Neighborhood Library

Join us in celebrating Native American Heritage Month by learning about the First Nations Peoples who have always lived here!

Family Story Time

Wednesday, Nov. 30: 10:30am - 11:00am

Takoma Park Neighborhood Library

Fun for the entire family, these 30-40 minute story times are packed full of books and activities designed to be enjoyed by all ages.

No Thank You, Evil! - Woodridge RPG Club

Wednesday, Dec. 07: 4:00pm - 6:00pm

Woodridge Neighborhood Library

Bring the magic of role-playing games to your after-school activities! Kids age 5-8 can go on a fantastical adventure in *No Thank You, Evil!*

ASL Story Time

Tuesday, Dec. 13: 11:30am - 12:00pm

Martin Luther King Jr. Memorial Library

Learn signs in American Sign Language at this Story Time for Ages 2-5.

Music & Movement

Monday, Dec. 19: 10:30am - 11:15am

Southwest Neighborhood Library

Dance, sing & play instruments with your friends at the Library!

1,000 Book Club

Tuesday, Dec. 20: 11:00am - 5:00pm

Parklands-Turner Neighborhood Library

A reading club for the littlest readers for ages 0-5. The goal is to read 1,000 books for kindergarten!

To request a reasonable accommodation for any event or program, contact DCPLaccess@dc.gov or call 202-727-2142.

Events for teens

Not So Boring Board Games

Saturday, Nov. 12: 2:00pm - 4:00pm

Chevy Chase Neighborhood Library

Teens are welcome to join us to try out some not so typical board games. Forget Battleship and Sorry, get ready for some wonky fun!

Thankful Thanksgiving Poetry Slam - Expression of Thanks

Tuesday, Nov. 22: 3:30pm - 4:30pm

Northwest One Neighborhood Library

Let's give thanks through poetry!

Ugly Sweater Swap & Make

Wednesday, Nov. 30: 5:00pm - 8:30pm

Shaw (Watha T. Daniel) Neighborhood Library

Need a new-to-you ugly sweater? Come swap your old one or bring a plain one to upcycle!

Dungeons & Dragons - Woodridge RPG Club

Wednesday, Nov. 30: 4:00pm - 6:00pm

Woodridge Neighborhood Library

Bring the magic of Dungeons & Dragons to your after-school activities! Go on incredible adventures that foster imagination, teamwork, social skills, and problem-solving.

Anime Manga Club - (A.M.C.)

Thursday, Dec. 1: 4:30pm - 5:30pm

Parklands-Turner Neighborhood Library

Meet-up with fellow anime fans and enjoy fun activities.

Dancing on the Air: The Teenarama Story

Saturday, Dec. 10: 2:00pm - 5:00pm

Martin Luther King Jr. Memorial Library

Join for a screening of the musical film "Dancing on the Air: The Teenarama Story", followed by a panel discussion and dance party!

Apply Yourself! - Job and College Application Workshop for Teens

Tuesday, Dec. 13: 4:00pm - 6:00pm

Benning/Dorothy I. Height Neighborhood Library

Free help filling out applications for jobs, training opportunities, internships, and college admissions.

Impitched - Winter Sing-a-long

Thursday, Dec. 15: 8:00pm - 8:45pm

Mt. Pleasant Library

Join Impitched a cappella group and Library staff and Friends for the Mt. Pleasant Library Winter Sing-Along.

Teen Creations: Gingerbread House

Thursday, Dec. 15: 4:00pm - 5:00pm

Petworth Neighborhood Library

Come build your own gingerbread house with various tasty supplies!

Events for adults

Mt. Pleasant Reads - Native American Heritage Month

Wednesday, Nov. 16: 7:00pm - 8:00pm

Mt. Pleasant Neighborhood Library

In honor of Native American Heritage Month, we'll be reading Stephen Graham Jones' tale of horror and revenge, *The Only Good Indians*.

Humanities Database Research Training

Thursday, Dec. 01: 12:00pm - 1:30pm

Martin Luther King Jr. Memorial Library

Want to learn more about DC's Research Databases? Join us for this free presentation and workshop.

Adult Crafternoon - Crafts for Adults

Friday, Dec. 02: 12:00pm - 3:00pm

Benning/Dorothy I. Height
Neighborhood Library

Exercise your creativity by crafting an easy project. Make it and take it with you.

This is My Story

Monday, Dec. 05: 10:00am - 12:00pm

Petworth Neighborhood Library

Have you ever wanted to write a memoir? Then this is a workshop for you.

International Booker Prize - A reading discussion group

Tuesday, Dec. 06: 6:30pm - 8:00pm

West End Neighborhood Library

Join the Library to read and discuss novels that have won the Booker International Prize!

Page to Stage Book Club - Kiss of the Spider Woman

Thursday, Dec. 08: 6:30pm - 7:30pm

Northeast Neighborhood Library

Read and discuss the books that inspired Broadway musicals, and enrich your understanding and enjoyment of both!

Studio Art for Seniors - With Artist Dominique Hughes

Monday, Dec. 12: 10:30am - 12:30pm

Cleveland Park Neighborhood Library

Although this is a beginning figure drawing class, some basic drawing skills are recommended. This course is designed to not only draw/paint the human figure but also develop a greater understanding of form, structure, and gesture.

Device Advice

Tuesday, Dec. 13: 4:00pm - 6:00pm

Bellevue/William O. Lockridge
Neighborhood Library

Get hands on assistance with your device.





TACKLE TONIGHT'S HOMEWORK WITH BRAINFUSE HELPNOW

Stuck at the kitchen table trying to solve for "x"? Need some feedback on a writing assignment? Struggling to describe photosynthesis? Tackle tonight's homework with your DC Public Library card and Brainfuse HelpNow!



Live Tutoring 7 days a week from 1 to 10 p.m.



Covers core subjects for K-12 Students



Create flashcards, practice tests and study games



Submit papers to the Writing Lab available 24/7



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WIZARDS
WINTER READING CHALLENGE

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MOVE
CONNECT

JAN. 2 - MAR. 31, 2023

[DCLIBRARY.ORG/WINTERCHALLENGE](https://dclibrary.org/winterchallenge)

JOIN THE FRIENDS OF THE DC PUBLIC LIBRARY

Make a positive impact on your community! As a member of the Friends of DC Public Library you have an opportunity to:

- Raise awareness about the library;
- Advocate for robust libraries across D.C.;
- Raise funding for your library;
- Volunteer at your library;
- Build your community!

#FriendYourLibrary

Join your local Friends of the Library group by visiting your neighborhood library or visiting dclibrary.org/friends today.

Locations

1. Anacostia Library

1800 Good Hope Road SE
Washington, D.C. 20020
Metro: Anacostia
202-715-7707, 202-715-7708

2. Bellevue/William O. Lockridge Library

115 Atlantic St. SW
Washington, D.C. 20032
202-243-1185

3. Benning/Dorothy I. Height Library

3935 Benning Road NE
Washington, D.C. 20019
Metro: Minnesota Ave.
202-281-2583

4. Capitol View Library

5001 Central Ave SE
Washington, D.C. 20019
Metro: Benning Road
202-645-0755

5. Chevy Chase Library

5625 Connecticut Ave. NW
Washington, D.C. 20015
Metro: Friendship Heights
202-282-0021

6. Cleveland Park Library

3310 Connecticut Ave. NW
Washington, D.C. 20008
Metro: Cleveland Park
202-282-3080

7. Deanwood Library

1350 49th St. NE
Washington, D.C. 20019
Metro: Deanwood
202-698-1175

8. Francis A. Gregory Library

3660 Alabama Ave., SE
Washington, D.C. 20020
Metro: Naylor Road
202-698-6373

9. Georgetown Library

3260 R St. NW
Washington, D.C. 20007
202-727-0232

10. Lamond-Riggs/ Lillian J. Huff Library

5401 South Dakota Ave. NE
Washington, D.C. 20011
Metro: Fort Totten
202-541-6255

11. Martin Luther King Jr. Memorial Library – Central Library

901 G St. NW
Washington, D.C. 20001
Metro: Gallery Pl-Chinatown
202-727-0321

12. Mt. Pleasant Library

3160 16th St. NW
Washington, D.C. 20010
Metro: Columbia Heights
202-671-3121

13. Northeast Library

330 7th St. NE
Washington, D.C. 20002
Metro: Union Station
202-698-0058

14. Northwest One Library

155 L Street, NW
Washington, D.C. 20001
Metro: Mt. Vernon Square
202-243-1188

15. Palisades Library

4901 V Street, NW
Washington, D.C. 20007
202-282-3139

16. Parklands-Turner Library

1547 Alabama Ave. SE
Washington, D.C. 20032
Metro: Congress Heights
202-645-4532

17. Petworth Library

4200 Kansas Ave. NW
Washington, D.C. 20011
Metro: Georgia Ave.-Petworth
202-243-1188

18. Rosedale Library

1701 Gales St. NE
Washington, D.C. 20002
Metro: Stadium-Armory
202-727-5012

19. Shaw/Watha T. Daniel Library

1630 7th St. NW
Washington, D.C. 20001
Metro: Shaw-Howard U
202-727-1288

20. Shepherd Park/ Juanita E. Thornton Library

7420 Georgia Ave. NW
Washington, D.C. 20012
202-541-6100

21. Southeast Library

403 7th St SE
Washington, D.C. 20003
Metro: Eastern Market
202-698-3377

22. Southwest Library

900 Wesley Place SW
Washington, D.C. 20024
Metro: Waterfront
202-724-4298

23. Takoma Park Library

416 Cedar St. NW
Washington, D.C. 20012
Metro: Takoma
202-576-7252

24. Tenley-Friendship Library

4450 Wisconsin Ave. NW
Washington, D.C. 20016
Metro: Tenleytown-AU
202-727-1488

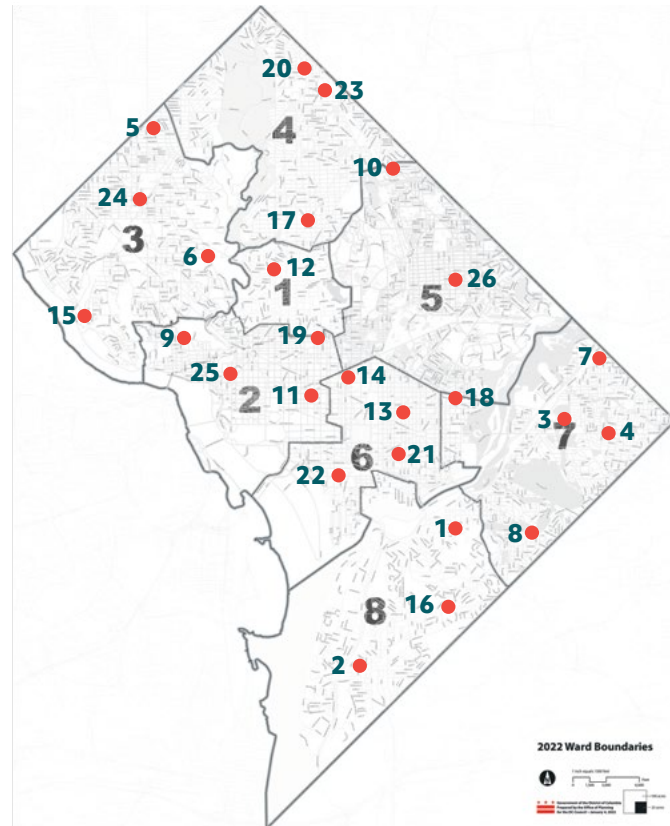
25. West End Library

2301 L St. NW
Washington, D.C. 20037
Metro: Foggy Bottom-GWU
202-724-8707

26. Woodridge Library

1801 Hamlin Street NE
Washington, D.C. 20018
Metro: Rhode Island Ave.
202-541-6226

Map of DC Public Libraries by Ward



Library Hours of Operation

Neighborhood Libraries

Monday - Wednesday | 10 a.m. - 9 p.m.
Thursday | 1 p.m. - 9 p.m.
Friday - Saturday - 10 a.m. - 6 p.m.
Sunday | 1 p.m. - 5 p.m.

Co-Located Libraries

Deanwood, Northwest One, Rosedale

Monday - Wednesday | 10 a.m. - 6 p.m.
Thursday | Noon - 8 p.m.
Friday - Saturday | 10 a.m. - 6 p.m.
Sunday | 1 p.m. - 5 p.m.

Central Library* | Martin Luther King Jr. Memorial Library

Monday - Thursday | 9:30 a.m. - 9 p.m.
Friday - Saturday | 9:30 a.m. - 5:30 p.m.
Sunday | 1 p.m. - 5 p.m.

**Note that some departments at the Martin Luther King Jr. Memorial Library have different hours.*

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Memorial Library**

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Since 1972**



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